

Design thinking in Learning and Teaching for ICT

Professor Neil Anderson James Cook University

National Study supported by OLT



 Mixed method case study involving four examples in different discipline areas at JCU and cases from other Australian universities



a) Higher Education: Office of Teaching and Learning supported project



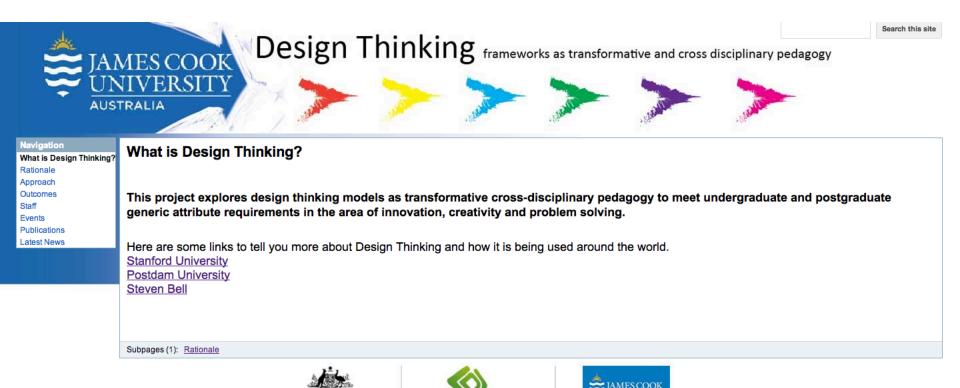
Three core research areas

- How is design thinking defined or conceptualised by stakeholders?
- What do stakeholders think about the potential of design thinking to assist lecturers across disciplines to meet the new wave of graduate attributes that emphasise innovation, creativity and problem solving.
- What examples are there of design thinking use in higher education that have led to success in meeting these attributes.

Results of pilot study and DT events



https://sites.google.com/site/jcudesignthinkingframework/outcomes/outcomes

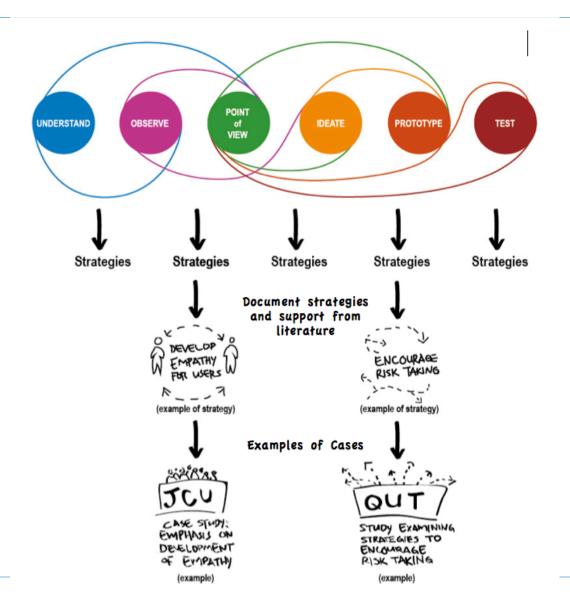


Australian Government Learning & Teaching

Support for this publication/activity has been provided by the Australian Government Office for Learning and Teaching. The views expressed in this publication/activity do not necessarily reflect the views of the Australian Government Office of Learning and Teaching.

Pilot study to full study





Creative Australia Policy



The Creative Australia Policy (p.3) states that we need to "recognise that creative talent and design thinking need to be at the heart of our innovation, technological development and national economic growth ". "Australia's creative industries to embed design thinking and contribute to the economy as leaders in innovation and drivers of productivity and competitiveness across all industry sectors" (p.22). One of the two main aims of the policy was to enable "strong recognition of design as a ubiquitous capability for innovation by embedding design thinking within Australia's innovation system "(p.90).

Innovation in higher education: Bradley Review of Australian Higher Education





Review of Australian Higher Education

Final Report

"Research and innovation play a pivotal role in Australia's international competitiveness and ongoing prosperity."

"Australia is losing ground against a number of its competitor countries on a range of indicators. To go further, to build new economic and social arrangements which might allow us to exploit both our natural resources and the potential for innovation by Australia's people and institutions"

AQF Standards



"Cognitive and creative skills to exercise critical thinking and judgement in identifying and solving problems with intellectual independence" AQF, 2nd edition, 2013, p.48)

This work has been produced by the Australian Qualifications Framework Council with funding from the Australian Government through the Department of Industry Innovation Science Research and Tertiary Education and each State and Territory Government through the National Training Funds.



Review of the National Innovation System plus Rupert



- "We have known for several generations that innovation pre-eminently determines our prosperity."
- "We speak of Australia's natural resources, but energy and creativity are the greatest of our natural resources"

Rupert Murdoch Lowy Institute lecture



b) National Curriculum for Australian Schools





Two new subjects for early years to end of year eight with design thinking at the core

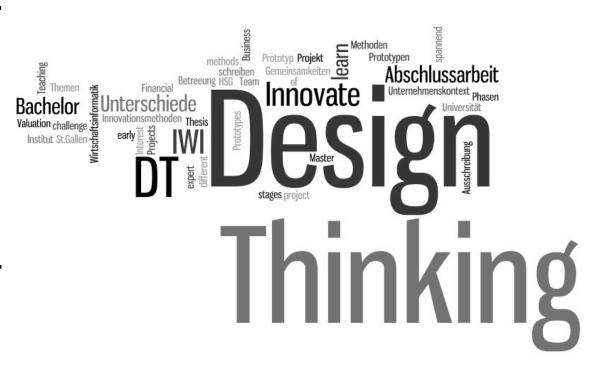
"10.5 Apply design thinking, creativity, innovation and enterprise skills to develop, modify and communicate design ideas of increasing sophistication"

"Critical and creative thinking are integral to activities that require students to think broadly and deeply using skills, behaviours and dispositions such as reason, logic, resourcefulness, imagination and innovation in all learning areas at school and in their lives beyond school."

Design thinking: Innovation, creativity and problem solving



- Definitions
- Linear or Non-Linear?
- Steps or strategies?
- Design thinking in ICT



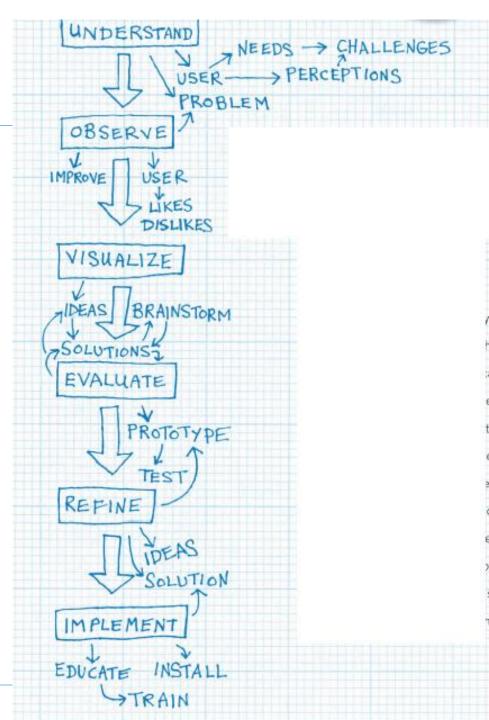
Design Thinking Definitions



- Dunn and Martin (2006) claim that "Design thinking is the way designers think: the mental processes they use to design objects, services or systems, as distinct from the end results of elegant and useful products" (p. 517).
- A designer mentality results from the nature of design work: a project based work flow around problems.

Design thinking approach – linear approach (steps) by Bell – also similar for Carroll et al

From the core concept of design thinking – various models have emerged to scaffold the process in different discipline areas and business



DT in School- Based Graphic Design



Toolkit: Graphics-Design Process

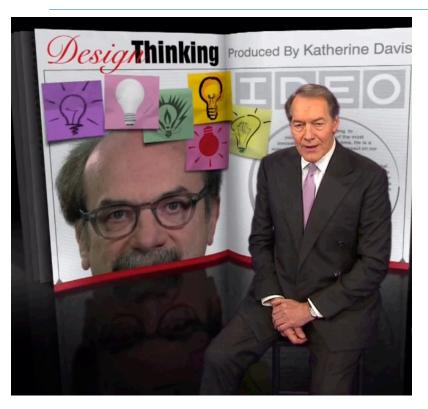
Design Minds and Graphics Reference Group



A toolkit designed to facilitate greater understanding of the role of the design process in the new Queensland Studies Authority (QSA) Graphics syllabus. Focusing on the built environment, this toolkit uses the three Design Minds phases to work through design challenges for use in assessing students under the Graphics syllabus. This toolkit is designed to be used in conjunction with the Graphics—Design Factors Toolkit.

David Kelley: non-linear approach





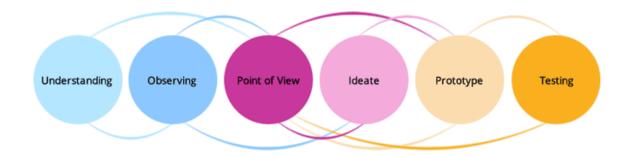
"Design thinking is really a methodology or mindset that designers have always used in trying to come up with new to the world ideas"

It makes available a suite of strategies that allow people to 'routinely innovate'.

Stanford D-School, School of Design Thinking at Potsdam University, Design Thinking Academy, KL



Developing our future generation to be Innovation Ambassadors and integrating them in taking ownership for nation building







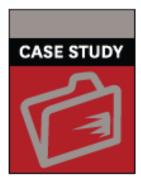
Impact of design thinking on ICT business



Design Thinking and Innovation at Apple

by Stefan Thomke, Barbara Feinberg 13 pages. Publication date: Jan 09, 2009. Prod. #: 609066-PDF-ENG







We are a global design consultancy. We create impact through design.

WE HELP ORGANIZATIONS DEVELOP CAPABILITIES



Information & Communication Technologies

WORLD BANK

INNOVATE - CONNECT - TRANSFORM

Overview ICT Solutions Day ICT Learning Days



Join the World Bank ICT team, our country clients, and global thought leaders in co-creating smart solutions across the sector, sdfsd

The ICT Solutions Day (February 28, 2013) was a day-long session where client countries and internal and external experts came together to get hands-on experience in developing Smart Solutions using information and communications technologies (ICT) to tackle development challenges. This event was centered around leveraging the best global thinking to explore the power of collective intelligence and the latest technology enablers to co-create smart solutions across the sectors. Selected countries presented their challenges and the audience, together with experts, engaged in design thinking - a client-driven, open, collaborative process of building up meaningful ICT-enabled solutions that will address the challenges in a new way.

ICT Learning Days (February 27 & March 1, 2013) included sessions on "smart development" topics such as Smart Cities, Cloud Computing, Open Data, Digital Inclusion, and Design Thinking.





Promoting Information and Communications for Development (IC4D)

Design Thinking for Government Services: What happens when the past limits our vision of the future?

Government Services in ICT4D



viewpoints



DOI:10.1145/2535915

Peter J. Denning

The Profession of IT Design Thinking

Design thinking is the newest fashion for finding better solutions to problems. Combining it with computational thinking offers some real possibilities for improving software design.

AVE YOU NOTICED design thinking? In recent months a spate of news reports, 60 Minutes segments, and TV news reports have told how the IDEO Company and its founder.







Professor Igor Hawryszkiewycz At UTS

Ways of organizing design processes to create business networks, social structures, knowledge management and collaboration to provide dynamic capabilities.

Application of design thinking in ways to use information technologies in addressing business problems.

Find out more about Professor Igor Hawryszkiewycz.

National Curriculum

Students develop understanding of the relationship and interconnectedness between the components of digital systems in authentic situations, taking into account social, legal and ethical considerations. They develop conceptual and technical skills to systematically create information processing solutions for specified audiences, endusers, clients or consumers such as artificial intelligence, communication, databases, digital media, robotics, transactions and websites. They learn to operate and manage ICT systems in order to locate, manage, organise, analyse, represent and present information; to create digital products; to control and monitor processes and devices; to communicate with others; and to support computational and design thinking and production.



DESIGNING AS REFLECTIVE CONVERSATION WITH THE MATERIALS

OF A DESIGN SITUATION

Keynote Talk for the Edinburgh Conference on Artificial Intelligence in Design

June 25, 1991

Donald A. Schon

23 Years ago – Artificial Intelligence

A designer's knowing-in-action involves sensory, bodily knowing. The designer designs not only with the mind but with the body and senses -- a fact that poses an interesting challenge to computers. As Herbert Simon once remarked, computers are sensorily deprived (although Simon has not drawn from this observation the same conclusions I have drawn).

Limitations / Critiques



- The label's emphasis on 'thinking' doesn't capture the most important aspect – 'doing'
- Definitions vary too much
- Oversimplifies design practice and design education
- Cannot completely capture the process since tacit knowledge cannot be made explicit

Multidisciplinary research in Design Thinking



Engineering Design Thinking, Teaching, and Learning

Using design thinking to improve patient experiences in Japanese hospitals:

CLIVE L. DYM
Department of Engineering

Harvey Mudd College

desig a case study

et al.

draw Taisuke Uehira and Carl Kay

Embedding innovation: design thinking for small enterprises

Antonia Ward, Ellie Runcie and Lesley Morris

Making Computer Games and Design Thinking

A Review of Current Software and Strateg

Elisabeth R. Hayes

Digital Learning, Digital Scholarship, and Design Thinking

Anne Burdick

Graduate Media Design Program, Art Center College of Design, Pasadena, California, United States

Helpful Literature and Links



- Anderson, Neil (2013) Design thinking as a means of enhancing the creative and innovative abilities of undergraduate students when creating web based learning activities. Proceedings of Society for Information Technology and Teacher Education 24th Annual Conference Society for Information Technology and Teacher Education 24th International Conference., 25-29 March 2013, New Orleans, Louisiana, USA.
- Anderson, N. and Courtney, L. (2011). 'Students Using Indigenous
 Knowledge in Video Game Creation to Develop Design Thinking Skills' in
 Handbook of Research on Improving Learning and Motivation through
 Educational Games: Multidisciplinary Approaches. Editor, Felicia, P., IGI
 Global, Hershey, PA.
- Anderson, N. (2012). Achieving higher education graduate attributes in the area of creativity and innovation through the use of design thinking frameworks. *Proceedings of QSAPPLE Conference*, Manila, 2011.
- Anderson, N. (2012). Design thinking: Employing an effective multidisciplinary pedagogical framework to foster creativity and innovation in rural and remote education. The Australian and International Journal of Rural Education, 22(2).

Helpful Literature



Carroll, M., Goldman, S., Britos, L., Koh, J., Royalty, A., & Hornstein, M. (2010). Destination, imagination and the fires within: Design thinking in a middle school classroom. *International Journal of Art & Design Education, 29*(1), 37-53. doi: 10.1111/j.1476-8070.2010.01632.x

Hayes, E. R., & Games, I. A. (2008). Making computer games and design thinking: A review of current software and strategies. *Games and Culture*, *3*(3-4), 309-332. doi: 10.1177/1555412008317312

For our complete reference list for the study see:

https://docs.google.com/document/d/1Alcvm PwywbGCbHQ75uFc8aiJEWH1zkkxS93DoUMQs4/edit?usp=sharing

Tim Brown video on design thinking: http://www.youtube.com/watch?v=UAinLaT42xY

James Dyson on DT: http://designthinking.ideo.com/?tag=james-dyson

Design Thinking Toolkit for Teachers:

http://designthinkingforeducators.com/